



12. Mary 2.0

Alexandre Mitchell, 2024 (50 x 70 cm, Indian Ink)



Isis breastfeeding Horus [terracotta plaque, Provenance unknown, 1st - 2nd century. Inv. ÄFig. 2001.2]

This painting reimagines Strasbourg's cathedral rose window, blending the Virgin and Child with Fritz Lang's Metropolis New Mary. The terracotta plaque we have combined with the painting shows the Egyptian goddess Isis breastfeeding Horus. Her cow horns are barely visible. With a little imagination, we can easily picture how Mary and the child Jesus will eventually take over this religious motif.